

uam34, 190

Dit is de dag, die God ons schenkt

The first line of the musical score consists of two staves, treble and bass. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure contains the words 'Dit is de', the second 'dag, die', the third 'God ons', and the fourth 'schenkt'. The melody is a simple, slow-moving line, and the bass line provides a steady accompaniment.

waar - aan thans ie - der chris ten denkt

The second line of the musical score continues the melody and bass line. The lyrics are 'waar - aan thans ie - der chris ten denkt'. The melody is written in the treble staff, and the bass line is in the bass staff. The first measure contains the words 'waar - aan', the second 'thans ie - der', the third 'chris ten', and the fourth 'denkt'. The melody is a simple, slow-moving line, and the bass line provides a steady accompaniment.

hem vie - re wat in 'tgroot heel - al

The third line of the musical score continues the melody and bass line. The lyrics are 'hem vie - re wat in 'tgroot heel - al'. The melody is written in the treble staff, and the bass line is in the bass staff. The first measure contains the words 'hem vie - re', the second 'wat in', the third ''tgroot heel -', and the fourth 'al'. The melody is a simple, slow-moving line, and the bass line provides a steady accompaniment.

door Je zus is en we - zen zal

The fourth line of the musical score continues the melody and bass line. The lyrics are 'door Je zus is en we - zen zal'. The melody is written in the treble staff, and the bass line is in the bass staff. The first measure contains the words 'door Je', the second 'zus is', the third 'en we -', and the fourth 'zen zal'. The melody is a simple, slow-moving line, and the bass line provides a steady accompaniment.