

Psalm 65, 72

De lof zang klimt uit Si - ons za - len Tot U met

The first system of musical notation for Psalm 65, 72. It consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "De lof zang klimt uit Si - ons za - len Tot U met".

stil ont - zag; Daar zal men U, o God, be - ta - len,

The second system of musical notation. The melody continues from the first system. The lyrics are: "stil ont - zag; Daar zal men U, o God, be - ta - len,".

Ge - lof - ten, dag bij dag; Gij hoort hen, die Uw heil ver-

The third system of musical notation. The melody continues. The lyrics are: "Ge - lof - ten, dag bij dag; Gij hoort hen, die Uw heil ver-".

- wach - ten, O, Hoop - der der ge - been;

The fourth system of musical notation. The melody continues. The lyrics are: "- wach - ten, O, Hoop - der der ge - been;".

Dies zul len al ler lei ge - slach - ten, Oot moe - dig tot U treen.

The fifth and final system of musical notation. The melody concludes with a double bar line. The lyrics are: "Dies zul len al ler lei ge - slach - ten, Oot moe - dig tot U treen."